

## Considering Structure

Much of the first part of the novel describes a tour of the Hatchery and Conditioning Center by a group of students led by the Director himself. What are the advantages for the author of setting up the novel in this way?

## **Noticing Language**

### **You need a book and a piece of binder paper**

After you have read Chapters 1-6, for each chapter, choose one or more words either that are unknown to you or that you are uncertain about. Choose words that seem to be important or interesting because of their context, frequency, or level of interest. Keep choosing until you have 10 words, which means you will have more than one for some chapters. For each word you choose, do the following:

- Copy the sentence in which you found it on your binder paper
- Underline or highlight the word (on your binder paper)
- Write down what it might mean and why you think so. Don't be afraid to be wrong. You are just making an educated guess.

- Look up your words in a good dictionary or online. How close were you to the dictionary meaning?
- Write your own sentence using the words.

## Summarizing and Responding

Imagine that a friend who has not read *Brave New World* finds out that you are reading it. At this point you have only read the first six chapters. Your friend asks what it is about. On one side, write a paragraph in which you describe the World State and some of the people in it. What is it like to live in the World State? How is it different from our own society? Would you like to live there? On the other side, draw a picture that accurately depicts the World State.

**Due on Monday**

## Thinking Critically (Group Assignment)

1. Have someone read the question to the group
2. Choose one person to be in charge of writing everyone's response/contribution
3. **Two** people can search for a total of two pieces of evidence from the text to include on the poster
4. **Two** people can focus on connections between the question and our current society and include their response/contribution on the poster

## Making Predictions

At the end of Chapter 6, the Warden tells Bernard and Lenina that in the Reservation there are

. . . about sixty thousand Indians and half-breeds . . . absolute savages . . . our inspectors occasionally visit . . . otherwise, no communication whatever with the civilized world . . . still preserve their repulsive habits and customs . . . marriage, if you know what that is, my dear young lady; families . . . no conditioning . . . monstrous superstitions . . . Christianity and totemism and ancestor worship . . . extinct language, such as Zuñi, and Spanish and Athapascan . . . pumas, porcupines, and other ferocious animals . . . infectious diseases . . . priests . . . venomous lizards . . . (103)

Lenina responds by saying “You don’t say so?” but that is because she has just taken half a gramme of soma. From what you know of Bernard and Lenina and the world that they live in, how do you think they will react when they actually get to the Indian Reservation?