

Independent Reading Project Forms and Guidelines

IRP Quarter Guidelines	Choosing a Book	Assignment Deadlines
<p>You will be required to complete two reading choices during the semester (one per quarter). These will be read on your own; although, I will give you silent Independent Reading Project time several times throughout the semester as long as you come to class prepared when it is given to you. You will know the dates ahead of time.</p>	<p>You may choose any author you like as long as it is at your reading level. I must approve of your book. If I do not, then you will not be able to read it. Each piece of literature must be at least 150 pages in length. If the book you select has a movie version, you will be required to complete a one page, typed, single-spaced compare/contrast</p>	<p>Every Monday, you will submit a portion of the IRP. The point of this is so that you will be reading and documenting your reading journey over the course of the quarter. Later in this handout you will find a complete list of deadlines.</p>

Independent Reading Project Deadlines

IRP projects **will not** be accepted late. All due dates will be given at the beginning of each quarter. Your IRP will be broken down into smaller pieces and submitted every Monday. Failure to turn in a weekly IRP assignment, will result in a lower overall grade when you submit the final draft.

Book Report Form

Complete the questions for your book. All questions & answers must be typed.

Your name: _____

Date: _____

Title of Book: _____

Author: _____

Illustrator: _____

Type of Book (genre): _____

Number of Pages in the book: _____

Copyright Date: _____

Publisher: _____

Write and define five interesting words from the book. Include the page # for each word.

1. _____

2. _____

3. _____

4. _____

5. _____

Answer the following questions in paragraph form about your book (each paragraph should be between five and seven sentences):

Why did you choose this book?

Setting (Where and when does the story take place?)

Who are the main characters?

Who is your favorite character? Why?

Which part of the book did you like the best? Explain why.

Summary

Summary instructions:

All summaries must be typed! For every twenty-five pages, you will write a three paragraph summary. The summary must be in your own words. Do not plagiarize or you will receive a 0 for the project!

Breakdown for summary:

- 1. Comprehension of story/Using details in your own writing. You should include the main ideas, major plot points, setting and conclusion of the book.**
- 2. Punctuation, grammar, and spelling**
- 3. Attractiveness and neatness**

Project B: Choice #1-- Movie Poster

Assignment: Imagine that the novel read was turned into a movie. If it already has been, do not rely on that movie as a reference for your project. Act as if a new movie was being created. Create a movie poster that reflects an important concept from the novel. Creativity and thought count.

Requirements:

- Use a poster board
- You must have the title, tagline (catchy phrase), director, producer, and major actors displayed on the poster.
- The tagline must be creative and refer to the concept reflected. For example, the tagline for the movie The Green Mile is: “Paul Edgecomb didn’t believe in miracles, until the day he met one.”
- Artwork must be creative and there must be evidence of EFFORT!
- Computers may only be used for text.
- On the back of the poster, you must write a paragraph that logically explains your concept and why you chose the actors that you referenced.

Project C

In addition to the B project, you must complete one of the items below.

- Write a letter to the author (at least one page single spaced)
- Prepare a television/radio commercial about the book
- Build a relief map of the setting of the story
- Design and actually create your own t-shirt of an illustration from the book
- Write and perform a ballad, song, or rap about the book
- Make a scrapbook using information found in the book
- Write a compare/contrast paper over two books or the movie and the book (at least one page single spaced)
- Write a newspaper article concerning some aspect of the book (at least one page single spaced)
- Write a magazine review of the book (at least one page single spaced)
- Sketch a scene(s), character(s) or fashion(s) from the book with a two paragraph (5-7 sentences per paragraph) explanation of your drawing and how it relates to/is important to your understanding of the literature.
- Design a diorama depicting an important event in the book, then explain to the class why the event is critical using your artwork